

Sold

FINE ARTS.

A CATALOGUE

OF NEARLY ONE HUNDRED

MODERN PAINTINGS

AND

WATER-COLOUR DRAWINGS,

By well-known Masters of the Modern English School,

Which will be Sold by Auction,

BY MR. J. F. GRIFFITHS,

SUCCESSOR TO THE LATE FIRM OF MESSRS.

THOMAS WINSTANLEY & SONS,

AT HIS

NEW GALLERY, 44 CHURCH STREET,

On WEDNESDAY, the 18th JULY, 1860,

AT TWELVE O'CLOCK PRECISELY.

The whole will be on View on Monday, the 16th, and Tuesday, the 17th instant, when Catalogues may be had at Mr. J. F. Griffiths's Office, 44 Church Street, Liverpool.

ROCKLIFF BROTHERS, PRINTERS, CASTLE STREET, LIVERPOOL.

FINE ARTS.

A CATALOGUE

OF MATERIALS FOR PRINTING
CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and if any dispute arise the lot in dispute to be put up again.

II.—No person to advance less than sixpence; above one pound one shilling; above five pounds two shillings and sixpence; and so on in proportion.

III.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.

IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors in the delivery, no lots can be delivered at the time of sale, and the remainder of the purchase money must be absolutely paid before delivery. And no allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.

V.—Any persons neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

The Master will be at Ainsworth's on Monday the 16th, and Tuesday the 17th instant, after 12 o'clock, at Mr. J. T. Griffith's Office, 44, Old Steeple Street, Liverpool.

ROBERT BROWNSHAW, PRINTERS, CASTLE STREET, LIVERPOOL.

36. *Croms (of Norwich)* Landscapes and Figures 11. G. Chapman, Esq., of Dover.

A number of fine pictures given to the city museum of Norfolk

CATALOGUE, &c. N. E. Taylor, Esq., of Newgate.

38. *J. P. Pettitt* Figures on the Taff 12. H. W. Lampson.

WEDNESDAY, 18th July, at Twelve o'clock precisely.

39. *G. Armine* Figures on the Tyne 13. W. M. Mayes, Esq., of W. M. Mayes.

40. *G. Shalders* On the Tyne 14. C. Colby, R.A., of M.

PICTURES.

1. *T. Hair* Landscape on the North Tyne 15. G. M. Brown.

2. *Towne* Cow and Goat

3. *G. Morland* Coast Scene on the Isle of Wight 16. A. W. Richardson.

4. *R. Watson* Landscape near Rothbury

5. *H. Williams* Loch Foyle, Londonderry

6. *J. Poole* The Woodlands, Derbyshire

7. *R. Hargitt* Deer Pass

A study from nature

8. *A. Vickers* Sudden Squall

Very spirited

9. *Passmore* Interior with a Woman sewing

10. *H. McCulloch, R.S.A.* Border Tower

11. *Colby* Ophelia

12. *John Williams* Castles Girnigoe and St. Clair, Caithness

13. *H. P. Parker* The Oyster Girl

14. *G. Shalders* Landscape near Bantry Bay

15. *R. Beavis* The Ferry

16. *T. Morten* Italian Piper

17. *J. W. Carmichael* Waterfall in the Highlands

18. *R. Atkinson* Guy Fawkes

Full of character

- 19 G. Chambers, Sen.....Off Dover
A beautiful marine view in the early manner of TURNER
- 20 E. Ladell.....Bird's Nest, with Roses, Grapes, Peaches, &c. from Nature
A work wo:thy of LANCE
- 21 Houghton...The Mendicants
Full of character and poetical feeling
- 22 R. WatsonThe Long Sands, Tynemouth
Freely painted and very warm in colour
- 23 Crawford, R. S. A.....Moonlight
Very carefully painted
- 24 G. W. BrownlowThe Early Days of Captain Cook
A lovely little picture full of character
- 25 A. Solomon.....The Challenge
A gem of surpassing brilliancy and beauty
- 26 T. M. Richardson, Sen....Landscape, with Figures and Sheep in the Foreground
One of the best cabinet pictures by this deservedly favourite Artist
- 27 HoughtonFrom Moore's Lalla Rookh
A gem of surpassing brilliancy and beauty
- 28 Wm. Bonnar, R. S. A...The Pedlar (from the Houldsworth Collection, Glasgow)
Full of natural expression, firmly painted, and very rich in colour
- 29 ClaytonThe Last Move on the Board
A work every way worthy of this distinguished artist
- 30 C. BrockeyCupid's Mischief
A painting in the highest walk of art, worthy of ETTY
- 31 J. CranhallThe Evening Gun
- 32 T. LowthanA Landscape, &c.
- 33 HaynesThe Game in Hand
A very charming little picture
- 34 J. J. HillThe Hayfield
Firmly painted, and rich in colour
- 35 H. WilliamsCrosby Sands on the Mersey
A truthful coast scene, freely handled, and harmonious in colouring

- No 13* 36 *Crome (of Norwich)* Landscape and Figures (from the Collection of Col. Stobart)
A truly English scene—sweet and sunny
- No 14* 37 *T. Danby* Landscape and Cattle
A picture executed in his finest manner
- 15 1/2* 38 *J. P. Pettitt* Norham on the Tweed
A work of high quality by a talented artist
- 14 Jan* 39 *G. Armfield* The Favourites
One of this artist's finest works
- 4 Feb* 40 *G. Shalders* On the River Lee, Ireland
A pleasing illustration of this young artist's ability
- 14 Jan* 41 *E. Hayes, R.H.A.* Wreck off Lamisay Island
An impressive illustration of nature
- 20 Jan* 42 *H. B. Willis* Landscape, with cattle in a river
An evening effect, most truly rendered
- D. 8.0* 43 *H. Williams* On the Scheldt, near Antwerp
A creditable work, by a young artist
- 15 15* 44 *James Danby* Sunset on the Thames, with the New Houses of Parliament, from Westminster Bridge
Painted with that glowing effect peculiar to this artist
- 26 Jan* 45 *Passmore* "One o'Clock"
Graceful in composition, truthful in expression, and beautiful in colour
- 46 *J. Wilson, Sen.* Entrance to Calais Harbour
A noble picture, varied with light and shadow, in natural and harmonious combination
- 47 *P. Naysmith* An English Wayside Cross (from the Holdsworth's Collection, Glasgow)
Full of all the master's peculiar excellencies
- 48 *Wm. Shayer, Sen.* A Landscape, with a Peasant Youth in conversation with a Woman, who is seated with a Child before her; Cattle in the distance
One of the most brilliant works of this artist

- (49) E. Ladell A Dead Duck, with Lemons and other fruit, Flemish Tankard and Matting
..... Most carefully finished, and rich in colour
- 50 T. Earl The Head of a Bloodhound
..... Instinct with life
- 51 E. Nicholl Paddy at Home
- 52 Ditto Paddy Abroad (companion picture)
..... The well-known engraved works of this unrivalled delineator of Irish peasant life
- 53 J. J. Hill The May Day—Group of Five Children gathering May Blossoms
..... This beautiful picture was painted for the present owner
- 54 J. Phillip, R.A. Highland Fair (painted in 1848)
..... A most desirable and important work of this great artist
- 55 W. Gale The Evening Song
..... Conceived in the highest spirit of the pre-Raphaelite school. Exhibited in the Liverpool Academy, 1859
- 56 F. R. Pickersgill, R.A. Scene from the Fairy Queen
..... A very fine cabinet specimen of this great master
- 57 Wm. Müller Gipsies' Encampment (from the late Lord Northwick's Collection)
..... This beautiful cabinet picture was painted in 1834, in the artist's best manner, and in finish it is equal to HOBBEEMA
- 58 T. Creswick, R.A. Waterfall, North Wales
..... A wonderful representation of one of the most striking aspects of nature
- 59 W. Duffield Group of Grapes, Peaches, Apricots, &c. in a Basket, with a Pine Apple, Plums and other Fruit, on a Turkey Carpet (oval)
..... A painting of solid sterling worth
- 60 J. J. Hill Lucy Ashton at the well

WATER COLOUR DRAWINGS.

- 61 *R. Tongue* Sefton Meadows, Lancashire
 62 *H. Pearson* Lake Scene
 63 *Ditto* Ditto (companion picture)
 64 *L. Clennell* Scotch Moorland Scene, with Figures and Dogs
 65 *W. Müller* Frost Piece
 66 *J. F. Lewis, R.A.* Woman Spinning
 67 *W. Oliver* Lago di Garda, Tyrol
 68 *Ditto* River Scene in the North of England (painted from nature)
 69 *West*, (of Bristol) Waterfall (from nature)
 70 *Dodson* Cavalcade setting out from the Gateway of a Chateau
 71 *G. Cattermole* Fighting the Battles over again
 72 *J. B. Pyne* Mill Dam
 73 *J. Martin* Christ Saving Peter
 74 *L. Haghe* The Market Place, Treves (Engraved)
 75 *T. M. Richardson, Sen.* Kyton, on the River Tyne
 76 *T. Roberts* The One who Makes—"Shade"
 77 *Ditto* The One who Wears (companion)—"Light"
 Suggested by Hood's Poem of "The Song of the Shirt"
 78 *Millais* Landscape with Cattle (painted on the spot)
 79 *S. Percy* Landscape and Figures, in the Isle of Wight
 A grand and powerful specimen of this esteemed artist in an unusual
 material

END OF THE SALE.

WATER COLOUR DRAWINGS.

- 61 R. Jobdes Section Meadows (unpublished)
- 62 H. Pearson Lake Scene
- 63 D. Moore Ditto (combination picture)
- 64 L. Crossan Sheep Meadow Scene with Figures and Dogs
- 65 W. Willis Hostess
- 66 L. A. Davis R.A. Woman spinning
- 67 W. Davis Taos City
- 68 D. Moore Sheep Scene in the Meadow (painted from life)
- 69 M. S. (at Christie's) Whistlers Hill (from nature)
- 70 Doges Gavelside setting out from the Cemetery of a Cemetery
- 71 G. Cuthbertson Painting the Pages over again
- 72 T. B. Price Miss Dunn
- 73 T. M. Williams Captain Saville Trotter
- 74 D. Hudds The Market Place, Leaves (Foliage)
- 75 T. W. Rignaldson, Esq., Kt., M.A. The River Tees
- 76 T. Roberts The One who Wrote—“Sparta,” “Dido,”
- 77 D. Moore The One who Wrote (companion)—“The Spirit,”
Sugestions by Hogarth or “The Spirit of the Spirit.”
- 78 W. Morris Landscapes with Gothic (painted on the spot)
- 79 G. Park Landscapes with Gothic in the Isle of Wight
A strong light painting (accretion of this series some years later in an unprinted manuscript)